

CURRICULUM VITAE

JEANETTE L. CASTILLO

Personal Information

E-mail: [jlcastillo @ fsu.edu](mailto:jlcastillo@fsu.edu)

Website: <http://www.toofunproductions.com/toofunmedia.html>

Fields of Specialization:

Video Post-Production, Graphics and Animation, Soundtrack Design; Politics and the Web, Democratization of Media Production, Comedy and Democracy

Education:

B.A. University of California, Santa Barbara, March 1996.
Major: Creative Studies.

M.A. Indiana University, May 2006. Mass Communication.
Thesis: *The Argument Clinic: Argument, Abuse and George Lakoff's Moral Politics on the Yahoo News Message Boards.*

Ph.D. Indiana University, August 2008. Mass Communication.
Dissertation: *Agonistic Democracy and the Narrative of Distempered Elites: An Analysis of Citizen Discourse on Political Message Forums.*

Professional Experience:

Assistant Professor of Digital Media, Department of Communication, Florida State University, 2007-present.

Media/Marketing Graduate Assistant, African American Arts Institute, Indiana University, 2006-2007.

Associate Instructor, Department of Telecommunications, Indiana University, 2001-2007.

Adjunct Instructor, Department of Telecommunications, Indiana University, 1999-2001.

Academic Advisor, Department of Telecommunications, Indiana University, 1999-2001.

Academic Advisor, Psychology Department, University of California, Santa Barbara, 1997-1999.

Administrative Assistant to the Dean/Assistant Pre-Med Advisor, College of Letters and Science, University of California, Santa Barbara, 1989-1996.

Membership in Professional Organizations

National Communication Association

Broadcast Education Association

Union for Democratic Communications

Honors and Awards

THE PERFORMANCE OF DROWNING (2012).

Award of Excellence, Faculty Narrative Category. Broadcast Education Association Festival, 2012.

Third prize, Emerging Filmmaker Category, Cinema Touching Disability Film Festival, Austin, TX. October, 2012

Award of Excellence, Canada International Film Festival, January 2012

THE IDIOT. (2004). Second Place, Full-Length Feature, Scriptwriting Competition, Broadcast Education Association Festival of Media Arts.

"The Canary Died: The consequences of deregulation of the radio industry." (2005). Second place winner, Broadcast and Internet Radio Division Competition. Broadcast Education Association.

WSTD (2002). (Concept, Writer). This nationally-released product won a "Parent's Choice Award," a "Bessie Award," for "Best High School Product" and an "All Star" award from the Children's Software Review.

Are We the Dragon? Winner, anti-war poetry contest sponsored by The Peter Werbe show on IEAmerica Radio network. (2003).

DIGGER. (2001). Honorable Mention, Faculty Short Script Competition, Writing Division. Broadcast Education Association Festival of Media Arts.

Full Moon. Pocket Money Creative Writing Award for Fiction, College of Creative Studies, UC Santa Barbara, (1995).

Henry: Stuck in a Chair. Pocket Money Creative Writing Award for Fiction, College of Creative Studies, UC Santa Barbara (1994).

Rustylegs. Pocket Money Creative Writing Award for Poetry, College of Creative Studies, UC Santa Barbara (1993).

TEACHING

Courses Taught

Computer Graphics & Animation (Grad/Undergrad)
Video Post-Production
Foundations of Digital Media (Graduate)
Avid Video Editing Workshop
Final Cut Pro Video Editing Workshop
Media Advocacy (Grad/Undergrad)
Media Techniques
Narrative Writing for TV and Film
Political Communication (Graduate Seminar)
Qualitative Methods in Communication Research (Graduate)

Teaching Awards

Nominated for FSU's university teaching award (Graduate teaching), Spring 2010.
Nominated for "Transformation through Teaching" Award (Undergraduate), Fall 2011.

Member of Doctoral Dissertation Supervisory Committees

Danielle Holbrook, Doctoral Candidate. (2010).
Ginevra Adamoli-Kalbli, Doctoral Candidate (2011).

Member of Master's Thesis Supervisory Committees

Kurniawan Sapturo, MA. (2009). "The Pitying Witnesses: An Exploratory Study of Indonesian Audiences' Reception of Listen to Our Voice and Operation Fine Girl" (Winner of best thesis in the International Division at NCA)
Erin Schmidt, MA. (2009). "Impregnating politics: Gender schemas and the public/private paradoxes surrounding the Bristol Palin pregnancy story"
Joshua Potter, MA (2009). "Little death: Locating the motivations of bug chasers and gift givers through interview, analysis, and creative work."
Joe Davenport, MA (2009). "Mississippi Democratic Freedom Party." (documentary).
Lauren Asmus, MA (2010). Milking the Media The U.S, Political economy's obstruction of food free speech.
Beth Frady, MA (2011). "Broadcast Media Sourcing: A Case Study of the 2010 Health Care Debate."
Shea Smock, MA (2011). "Corporate Free Speech and Free Elections: A Political Economic Analysis of Network News Coverage of *Citizens United v. General Election Commission*"

Director of Master's Thesis Supervisory Committee

Justin Adams, MA (2011). "Gender and Sexuality Themes in Sports Blog Responses."

Chair of Honors Thesis Supervisory Committees

Syed, Tabinda (2011). "Why did the Tabby cross the road?" Experimental multimedia animation. (in progress).

Singh, Anisha, BA (2009). "A comparative analysis on the motivations behind political participation among college students at the collegiate and national levels."

Student Presentations, Publications and Awards

First Place Student Scriptwriting Competition/Short Subject Narrative - Stephen Mucci for *Intensive Care*, Broadcast Education Association Media Festival, 2012.

Second Place Student Scriptwriting Competition/Short Subject Narrative – Daphna Shull for *Shabbat Shalom, Qi-Shi Da* Broadcast Education Association Media Festival, 2012.

Bland, Dorothy. (2010). "YouTube Impact: President Obama and Online Parody" presented at the International Conference on the Image at UCLA in December (2010). Accepted for publication in the *International Journal on the Image*.

Workshops

Castillo, Jeanette. "Tempering Democratic Disillusionment: Comedy, democracy and user-generated content." Doctoral colloquium, School of Communication. October, 2010.

(with Nudd, D.) "An Instructional DVD: Building Better Mentor/Mentee Relationships in Graduate Programs." Doctoral Colloquium, School of Communication (Fall 2010).

Nudd, Donna Marie and Jeanette Castillo. Hour Long Workshop focused on Doctoral Advising. "Geography 5934: Professional Development." DeVoe Moore Conference Room. Bellamy, 12 October 2009.

Nudd, Donna Marie and Jeanette Castillo. "Empowering the Mentee" PIE Associates Workshop Program for Instructional Excellence, Strozier Library Scholar Commons Instruction Lab, FSU 31 March 2009.

Nudd, Donna Marie and Jeanette Castillo. "Mentoring Graduate Students" Vignettes and Discussion. FSU Graduate Program Directors' Workshop, Student Services Building, FSU, 9 April 2009.

SCHOLARLY AND CREATIVE ACTIVITIES

Refereed Papers at Conferences

Castillo, Jeanette (May, 2012). "Production as Activism: Seizing the Tools to Change the Narrative." Union for Democratic Communication, Tallahassee, FL (national)

Castillo, Jeanette (May, 2012). "Wonderful, Horrible, Adorable: Politicians in the Age of Social Media" Union for Democratic Communication, Tallahassee, FL (national)

Nudd, D. M., Castillo, J., Holbrook, D., & Galloway, T., (2011, November) "Revisiting 'The Ethics of Accommodation,'" National Communication Association Convention, New Orleans, LA (national)

Nudd, D. M. & Castillo, J. (2010, November) An Instructional DVD: Building Better Mentor/Mentee Relationships in Graduate Programs. Paper and DVD excerpt presented at National Communication Association, San Francisco, CA. (national).

Castillo, Jeanette (2010, October). "Tempering Democratic Disillusionment: Comedy, democracy and user-generated content." Presented at Union for Democratic Communications conference, State College, PA. (national).

Castillo, Jeanette L. (2009). "Digital Storytelling and the Post Production Process." National Communication Association.

Castillo, Jeanette L. (2005). "The Canary Died: The consequences of deregulation of the radio industry." Second place winner, Broadcast and Internet Radio Division Competition. Broadcast Education Association.

Castillo, Jeanette L. (2004). "Media Boundaries, Political Praxis, and Common Concerns: The Role of New Communication Technologies." Media Ecology Panel. National Communications Association.

Invited Contribution Non-refereed Books

Osgood, Ronald & Hinshaw, Joseph. (2008). Visual Storytelling: Videography and Post Production in the Digital Age (with DVD). Thousand Oaks, CA: Wadsworth.

My contributions to this text appear within the text and on the accompanying DVD and include Performance (acting); Soundtrack for mixing demonstration, including performance; graphics; script writing.

Non-Refereed Reviews

Castillo, Jeanette. (1992). "Gertrude Stein and a Companion." Theater Review, METRO, The Arts Magazine of Santa Barbara.

Castillo, Jeanette. (1992). "Love's Labors Lost." Theater Review, METRO, The Arts Magazine of Santa Barbara.

Invited Presentations/Panels/Symposia

Americans Elect Panel on Democracy. January 25, 2012. Center for Global Engagement, Florida State University.

Nudd, Donna & Castillo, Jeanette (November 9, 2011). Sociologists for Women and Society, Tallahassee, Florida.

Castillo, Jeanette. (May, 2009). College of Creative Studies Literature Symposium, University of California, Santa Barbara.

Media Appearances/Citations

Associated Press. (May 24, 2012) Social media aids angst over Trayvon Martin case. (Republished worldwide under various headlines).

Fox News Live (Thursday, February 16, 2012). Interview. Social Media & Politics.

WCTV New at Noon (Wednesday, February 1, 2012). Interview – The Internet and Democracy.

Fox News Live (Friday, January 29, 2012) Live Interview 10am about Florida GOP Primary.

WFSU NPR – (January, 2012) Interviewed for segment on social media and elections broadcast on January 24, 2012.

WTXL/WCTV Tallahassee (Fall, 2012) Two in-studio and one on location appearance for local news programs as an expert on the Occupy Wall Street Movement/Role of Social Media.

U.S. News & World Report (November 1, 2011) "Some Cities are Particularly Suited to the Occupy Movement."
http://www.usnews.com/news/articles/2011/11/01/some-cities-are-particularly-suited-to-occupy-movement_print.html Quoted as expert on the Occupy Movement.

The Final Call (November 17, 2011). "Dissatisfaction feeds Occupy Wall Street movement"
http://www.finalcall.com/artman/publish/National_News_2/article_8380.shtml Cited as an expert on Occupy Movement.

Utica Observer Dispatch (November 18, 2011). "Social media spawns, energizes Occupy movement." <http://www.uticaod.com/m/top/x1425130405/Social-media-spawns-energizes-Occupy-movement>

Castillo, Jeanette (August 23, 2011). "Comedy helps us recover from tragedies like 9/11." Naples Daily News, Naples, Vero Beach, FL. Available online: <http://www.naplesnews.com/news/2011/aug/23/jeanette-castillo-guest-commentary-comedy-helps-us/>

Contracts and Grants

Contracts and Grants Funded and Recommended for Funding

Castillo, J. (2011) Florida Individual Artist Grant – Media Arts. Recommended for funding.

Nudd, D.M. PI, Castillo, J. Co-PI. Support to Finish Production Stage of *Rewired* Documentary. FSU Planning Grant. Funded by Florida State University. (2010-2011) Total award \$12,000.

*Nudd, D. M., Galloway, T., Milinkovich, D, Castillo, J., & Potts, I. Creation of The Adelaide Schnittman Hall in the Mickee Faust Academy. Funded by the Goody Two Shoes Foundation. Total Award \$30,000. (2008, 2009, 2010.)

*Nudd, as Executive Director of Mickee Faust, submitted the report on the completion of Phase Two construction. Jeanette Castillo documented the stages of production (via photographs.) The Goody Two Shoes Foundation was pleased with the report and photographic documentation and cut Faust a check to support Phase Three of the renovation project.

Nudd, Donna & Castillo, Jeanette. (2009-2010) Office of Graduate Studies and Office of Research. "Communication Strategies for Building Better Mentor/Mentee Relationships in Graduate Programs." \$10,000.

Castillo, J. (1995, 1996) Squaw Valley Community of Writers Conference Scholarship.

Castillo, J. (1995) Santa Barbara Foundation. Santa Barbara Writer's Conference Sponsorship

Castillo, J. (1995). Santa Barbara Foundation. Artist grant.

Contracts and Grants Denied

Castillo, Jeanette. (2008). The Tallahassee Academy for the Digital Arts. Submitted to MacArthur Foundation's Digital Media & Learning Competition.

PROFESSIONAL DEVELOPMENT

The Grantsmanship Training Program. Completed five-day grant writing workshop through The Grantsmanship Training Center. Held at FAMU, July 2010.

CREATIVE ACTIVITY/EXHIBITION

Pat Travers: PT's Rock House.

(3-D Television Program)

Seminole Productions

Synopsis: Live music performance recorded in 3D video with The Pat Travers Band and Mark Farner of Grand Funk Railroad. One hour program is planned for broadcast on DirectTV's 3-D channel. Second hour slated for distribution on DVD.

Castillo's Role: Floor Director

Status: Program is currently in post-production.

Rewired: Silence, Sound, Art.

(Feature-length documentary).

Collaboration with Diane Wilkins, Donna Nudd and Terry Galloway.

Synopsis: On May 3, 2010, Terry Galloway, deaf performance artist, underwent cochlear implant surgery, a procedure that is expected to restore a significant portion of her hearing. This feature-length documentary provides a journey through Terry's artistic life and the transformation that is expected from her surgery, it also focuses on the creative communities she has built with other performers, with and without disabilities, throughout her career. The communities that Terry has created are living, breathing, limping, rolling, dirty-joke-telling works of art that amplify the intersections between art, identity, disability and community.

Castillo's Role(s): Producer, writer, graphics and animation, camera, post-production. Currently in post-production.

The Performance of Drowning (2011) (9:40).

Animated short.

Synopsis: On a trip to 'Crippled Children's Camp' Terry Galloway falls for the deep end swimming instructor, nearly drowning as she learns to perform her newly-discovered queer, disabled identity.

Castillo's Role(s): Producer/director, adaptation, animation, art design, sound design.

National and International Showings

OFFICIAL SELECTION: Southwest Gay Lesbian Film Festival, Albuquerque, NM, September 28-October 7, 2012

OFFICIAL SELECTION: Austin Gay Lesbian Film Festival, Austin, TX. October 3-8, 2012

OFFICIAL SELECTION: Fort Lauderdale Gay/Lesbian Film Festival, Ft. Lauderdale, FL. September 2012

SCREENING: Art, Inclusion: Disability, Design, Curation. UC-Irvine. 19 June 2012.

OFFICIAL SELECTION: Frameline International Film Festival, The Roxie Theater, San Francisco, CA, June 14-17, 2012

OFFICIAL SELECTION: Breckenridge Festival of Film, The Speakeasy Theater, Breckenridge, CO, June 7-10, 2012.

OFFICIAL SELECTION: Fusion Film Festival: Los Angeles LGBT People of Color Film Festival, Graumann's Egyptian Theater, Hollywood, CA. March 22-24, 2012.

SCREENING: National Communication Association, New Orleans, LA, November, 2011.

OFFICIAL SELECTION: Santa Barbara OUTrageous Film Festival
October 20-23, 2011 (Screening 10/23)
Metro 4 Cinema, Santa Barbara, California

OFFICIAL SELECTION/FINALIST: Cinema Touching Disability Film Festival
October 20-23, 2011 The AleHouse, Austin, Texas
WINNER: 3rd Place, Emerging Filmmakers' Category

OFFICIAL SELECTION: 6th Annual North Carolina Gay and Lesbian Film Festival. Raleigh-Durham, NC. 3 Showings. 11-13th August 2011.

CENTERPIECE (2010) (:60) (:30)

Public Service Announcement(s)

The centerpiece ad for the City of Tallahassee's environmental campaign. Production is complete and ad will air via Comcast throughout Leon County.

Castillo's Role(s): Concept, scriptwriter, performer, special effects.

Evaluation: The Centerpiece ad was written as part of the proposal to the city for the production contract, which was won in a competitive bid/proposal process.

REGIONAL BROADCAST

After focus group feedback and minor adjustments, both versions of this ad are scheduled to run throughout the region.

NEIGHBORS. (2010). (:30).

Public Service Announcement

Haiti PSA for the Florida Disaster Fund. Collaboration with Diane Wilkins

Productions.

Castillo's Role(s): Concept, scriptwriter, animator.

STATEWIDE BROADCAST:

Broadcast statewide in January 2010 via ComCast to millions of Florida cable Subscribers

REVENGE OF THE RAT BASTARD BROTHER (2010) (7:07).

Synopsis: When members of the weird community take over the airwaves, America is in for a surprise!

Castillo's Role(s): Writer, producer, director, videography, editing, compositing, soundtrack design, graphics and special effects.

INTERNATIONAL SHOWINGS:

OFFICIAL SELECTION: Liberty Film Festival, British Film Institute, London, U.K., September 2012

Banned by the Mayor of London's Office

OFFICIAL SELECTION: S.U.R.G.E. International Film Festival, Portland, OR, March 2011.

DEAF RELAY: AT YOUR SERVICE (4:00) (2010)

Comic Short

Diane Wilkins Productions/Faust Films. Directed by Diane Wilkins and Jeanette Castillo. Assistant Direction by Jessica Tice. Produced by Donna Marie Nudd. Executive Producer, Diane Wilkins. Written by Joshua Potter. Adaptation by Jeanette Castillo. Camera/Editing by Diane Wilkins. Special Effects by Jeanette Castillo. Production Assistants--Russ Castillo and Nancy Lang. Starring Ben Gunter, John Herd and Erin Schmidt.

Castillo's Role(s): Co-Director, Script adaptation, special effects.

NATIONAL AND INTERNATIONAL SHOWINGS

Accepted for the 2012 Melbourne Queer Film Festival
Melbourne, Australia

National Communication Association, New Orleans, LA, November, 2012.

OFFICIAL SELECTION: Long Island Gay & Lesbian Film Festival.
November, 2011.

OFFICIAL SELECTION: Sacramento International Gay & Lesbian Film Festival
October 13-15, 2011
Sacramento, California
Program: http://siglff.org/programs/2011_program.pdf

OFFICIAL SELECTION: Picture This... Film Festival. Calgary, Alberta, Canada. 18
February, 2011.

Graduate Spotlight Performance Hour. Southern Illinois University, Carbondale. Carbondale, Illinois. 11 September 2010.

OFFICIAL SELECTION: 5th Annual North Carolina Gay and Lesbian Film Festival. Raleigh-Durham, NC. 2 Showings. 12-15 August 2010

PROFESSOR RINGER ANSWERS YOUR QUESTIONS ON ETHICS. (2009)

Synopsis: Professor Saul Ringer explains the concept of sentience.

Castillo's Role(s): Additional camera, post-production, story consultant).

INVITED FILM SCREENINGS - NATIONAL

Annie May Swift Studio Theatre, Northwestern University, Evanston, IL. 22 January 2010.

Society for Disability Studies. Philadelphia, PA. June 4th 2010.

GIMP PARADE. (2009).

Feature-length DVD Compilation

Synopsis: A collection of comic shorts on themes of disability.

Castillo's Role(s): Menu animation, soundtrack, DVD authoring, writing, editing, additional post-production, soundtrack design.

NATIONAL SHOWING OF FULL LENGTH DVD:

Crip Slam Presents *Mickee Faust's Gimp Parade*. Victory Garden's Theatre, Chicago, IL. 21 March 2010.

Menu Looped at Film Festival. Disability From Reel to Reel. VSA Texas, Austin, TX. 25 September, 2010. (invited)

REVIEW OF GIMP PARADE:

Henderson, B. (2010) "There's a Parade in Town: Mickee Faust's *Gimp Parade*." In "Visuality, Performativity, and 'Extraordinary Bodies': A Review Essay." *Text and Performance Quarterly* 30:4, 463-467.

I KNOW WHY THE CAGED RATS SING (3:00)
& I KNOW WHY THE CAGED RATS SANG (2:00) (2009).

Comic Shorts

Written by Terry Galloway, Rand Metcalf and Jeanette Castillo. Starring Terry Galloway and the members of the Mickee Faust Academy for the REALLY Dramatic Arts.

Synopsis: These short narrative videos bracket the collection found on *Mickee Faust's Gimp Parade*, introducing the company, their membership and the goal of Global Media Domination.

Castillo's Role(s): Co-writer, additional videography, editor, special effects).

NATIONAL SHOWINGS

University of Toledo. Toledo, Ohio.
Two Classes in Disability Studies Program. 19
November 2009.

Department of Disability and Human Development. University of Illinois.
Class in Disability and Film. Chicago. 16 November 2009.

VERY SPECIAL FORCES. (2009).

Comic Short

Written by Sam Atwood.

Synopsis: The U.S. Military may be overlooking some very special recruits!

Castillo's Role(s): Script consultant, animator, camera, editing, soundtrack.

NATIONAL SHOWINGS:

Castillo, Jeanette and Donna Marie Nudd, presenters. Special Forces.
In Program "'The Comic Misadventurers': Reconceptualizing Disability
in Performance." National Communication Association, Chicago. 14
November 2009.

Disability Studies Program. University of Toledo. Toledo, Ohio. 18-20 November
2009.

Disability and Film Class. Department of Disability and Human Development.
University of Illinois, Chicago. 16 November 2009.

Local Showing

Haunted Faust, October, 2009.

YOU WANNA DO WHAT? (30 minutes) (2010).

Educational/Interactive video

Ten video vignettes written and produced for *WSTD II*, a sex education multimedia product for teens funded by the Centers for Disease Control and produced by Academic Edge, Inc. (<http://www.wstdtv.com/>). Production of the vignettes by Diane Wilkins Productions.

Castillo's Role(s): Module design, writing of branching narratives, casting, directing, production. Additionally, I wrote ten more animated scripts for production by other members of the team. This was the second iteration of this award-winning product. As concept developer and creator of the first product, I was invited back to continue work on the second iteration.

NATIONAL RELEASE

This product is a national release, tested by teachers, used in middle schools and high schools throughout the United States.

THE GREEN RENOVATION OF 303 PUTNAM. (30:00) (4:00) (2009)

Documentary/Music Video

In collaboration with Rainbow Rehab and Sustainable Tallahassee.

Synopsis: This documentary followed the process of the renovation of an older, low income home to bring it up to LEED standards. Both an informative documentary and an upbeat music video were created and shared locally, regionally and nationally via online promotion.

Castillo's Role(s): Writer, videographer, director, editor.

NATIONAL DISTRIBUTION

Submitted to Green Build Conference, Phoenix, AZ.

Uploaded to CurrentTV. Available at: http://current.com/items/91846826_the-green-renovation-of-303-putnam-drive.htm

Also available on the websites for Rainbow Rehab (<http://www.rainbowrehab.org/>) and Sustainable Tallahassee (<http://www.sustainabletallahassee.org>).

GRADUATE STUDENT ORIENTATION. (2009) (10:00).

Produced for The Graduate School at FSU. Executive producer, Dean Nancy Marcus.

Castillo's Role(s): Writer, videographer, director, editor, graphics & special effects.

Distribution: This video was shown at orientation workshops for new graduate students and is available on the web at: <http://vimeo.com/6358611>

GATHERING STORM. (2009).

Comic short

Synopsis: Gay marriage could lead to Armageddon!

Castillo's Role(s): Producer, director, compositor, editor and special effects.

NATIONAL SHOWING OF "GATHERING STORM

OFFICIAL SELECTION: North Carolina Gay & Lesbian Film Festival. August 10, 2009.

LOCAL SHOWING

Queer as Faust, June 19, 20, 26, 27. Tallahassee, FL.

THE SAM O PURDOM GENERATING STATION. (2009).

Animated Model

Animated HD model of closed-cycle power plant for Diane Wilkins Productions and the City of Tallahassee. This cutaway model runs on a kiosk for visitors.

Castillo's Role(s): Design, animation. This contract was won in a competitive bidding process.

REGIONAL SHOWING

This video is part of a permanent installation and educational video shown to students and visitors to Tallahassee.

DUBYA GOES HOME. (2003, 2009).

Song/Music Video

Music Co-Produced by Russ Castillo. Music by “anonymous.”

Synopsis: This political parody imagines a post-George W. Bush world. Originally produced as audio only, the lyrics were updated in 2009, and a video produced to celebrate the inauguration of Barack Obama.

Castillo’s Role(s): Writer, music co-producer, lead vocals. Music video animator, producer.

NATIONAL RADIO BROADCAST

The Mike Malloy Show, Air America Radio Network, 2003.

STATEWIDE PERFORMANCES

Invited performances at statewide anti-war rallies in Indianapolis, Indiana.

REGIONAL SCREENINGS OF VIDEO

Mickee Faust’s Inaugural Ball. January 17th, 2009. The Warehouse, Tallahassee, FL.

ART & TECHNOLOGY AT THE NEAL MARSHALL BLACK CULTURE CENTER. (07:12). (2007).

Promotional video

Synopsis: Highlighting the African American Arts Institute at Indiana University and the artistic and cultural activities at the Neal Marshall Black Culture Center.

Castillo’s Role(s): Producer/Videographer/Editor/Soundtrack/Graphics.

DISTRIBUTION

This video was widely used as a tool for alumni and donor relations.

***OVERDUB: A STORY OF SESSION MUSICIANS. (24:00)
(2006).***

Documentary

Synopsis: Digital technology has changed the way popular music is produced and recorded. This documentary looks at how these changes have effected professional session musicians.

Castillo's Role(s): Producer, writer, editing.

REGIONAL BROADCAST

WTIU, Bloomington, IN (May 2006).

JURIED AWARDS

Outstanding Creative Achievement in Non-Fiction, Multivisions Festival, Indiana University.

LUDIUM. (26:00) (2006).

Documentary

Synopsis: Academics and game design professionals come together for a new kind of conference – collaborating and competing in a design challenge to inspire new ways of thinking about video games. Sponsored by Synthetic Worlds and Indiana University.

Castillo's Role(s): Producer, videographer, editor, soundtrack, graphics.

NATIONAL DISTRIBUTION

This documentary produced by invitation and was posted online to promote Synthetic Worlds. It features professionals from leaders in the gaming industry, and was shared publicly, and among their online networks.

BILLION DOLLAR CHENEY. (4:20) (2005).

Animated music video

Music performed by *The Jenn Cristy Band*, co-produced by Russ Castillo

Synopsis: This animated music video takes satirical aim at Vice President Dick Cheney.

Castillo's Role(s): Writer, lead vocals, animator, video producer, music co-producer

JURIED AWARDS

Best sound with eyes open. IDEAS Festival of Multimedia Arts (2005).

NATIONAL/INTERNATIONAL SHOWING

Featured on Huffingtonpost.com. 5th Place, Huffington Post Contagious Festival. This video was moderately “viral” accumulating approximately 100,000 hits on various websites in the first year following release. It has been re-appropriated and posted on various sites around the web.

STATEWIDE PERFORMANCES

Invited performances at statewide anti-war rallies in Indianapolis, Indiana.

KINSEY. (54:00) (2005).

Episode, PBS' *American Experience*.

Produced by WGBH, Boston.

Castillo's Role: Research, story pitch for national PBS producers. This project was upon request from the Kinsey Institute at Indiana University.

National Broadcast

PBS' *American Experience*. Also available on home video.

PREPARING FOR INDIANA'S EARTHQUAKE RISK. (30:00) (2005).

Educational/informational video

Ron Osgood. Produced in collaboration with Indiana University, the Indiana Geological Society, and the Indiana Department of Homeland Security.

Castillo's Role: Scriptwriter, soundtrack, music composition.

STATEWIDE BROADCAST/DISTRIBUTION

Broadcast on PBS outlets throughout the state of Indiana and distributed through the State Department of Homeland Security and Indiana Geological Society. Also stocked in all public libraries and public schools.

AWARDS

This program won a regional Emmy.

WSTD. (2002).

Interactive/video game

Produced by Academic Edge, Inc., Bloomington, IN.

Synopsis: CDC/NIH funded interactive CD-Rom with games and animated programs designed to educate adolescents on issues regarding safe sex.

Castillo's Role(s): Concept development/module design/writing.

NATIONAL DISTRIBUTION

This award-winning product (see WSTD, Honors & Awards) was distributed nationally to high schools and middle schools. More information at wstdtv.com

FIELDS OF COMPASSION. (30:00) (2003).

Documentary

Synopsis: Documenting the opening of the Buddhist Center in Bloomington, Indiana and the visit of the Dalai Lama.

Castillo's Role: Rewrite of voiceover for Elaine Irwin Mellencamp.

REGIONAL BROADCAST:

WTIU, Bloomington, IN.

BRAIN. (2003).

Interactive Environment

Synopsis: This multi-module, interactive environment featured artistic interpretations of various regions of my brain, illustrating their functions. For example, an environment representing memory contained an interactive filing cabinet. Clicking on the filing cabinet launched a Haiku poem from one of the drawers.

Castillo's Role(s): Sole author. (Flash programming, Art, Interactive Design, Soundtrack design).

Juried Awards

Best Sound With Eyes Open, Best MIME Piece. IDEAS Festival of Multimedia Arts.

THE VERSE-O-MATIC INTERACTIVE POETRY MACHINE. (2002).

Interactive Environment

Synopsis: This poetry machine works like the classic “mad-lib” game, prompting input from the user(s) and creating a poem from the resulting interaction.

Castillo’s Role(s): Sole Authorship. (Flash programming, art, concept design, audio).

Juried Awards

Best Interactive. IDEAS Festival of Multimedia Arts.

PARKING SHARK. (2002).

Video Game

Castillo, J., Lu, N., Sicuro, M., Wagner, D. and Wigmore, J. Music by the Burning Couches.

Synopsis: Launch your car to Mondo Island for a chance to showcase in front of a major record label.

Castillo’s Role(s): Writer, concept, producer, audio design, music production and sound effects.

Juried Awards

Best Game. IDEAS Festival of Multimedia Arts.

CHRISTMAS IN WHOVILLE. (2000).

Song

Music by David Foster and Steve Kipner. Performed by Kristin Collins.

Synopsis: Christmas in Whoville, no time to be blue!

Castillo’s Role: Lyricist. My lyrics were selected by Director Ron Howard out of approximately 1400 entries for inclusion in the film.

NATIONAL AND INTERNATIONAL SCREENING/DISTRIBUTION

Dr. Seuss’ How the Grinch Stole Christmas. Universal Publishing (2000). The film continues to sell on DVD, and is re-broadcast on television nationally and internationally numerous times every Christmas season.

Fiction & Poetry

Novels and Novellas

Castillo, Jeanette. (2009). *Roundhouse*. Manuscript submitted for publication.

Castillo, Jeanette. (1999). *Stealing Home*. Manuscript submitted for publication.

Short Stories in Literary Journals

Castillo, J. (1998). "From a Novel in Progress." *Spectrum*, XL. 1998: 28-36.

Castillo, J. (1997). "Henry, Stuck in a Chair." *Spectrum* XXXIX. 1997: 180-182.

Castillo, J. (1997). "Roomies." *Spectrum* XXXIX. 1997: 183-188.

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